

JOHN C. LITTLE III (JOHN JOHN)



CONTACT

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PORTFOLIO

Johnjohnlittle.com

EDUCATION

Boston University

B.S. Film & Television
B.A. International Relations

Relevant Courses

Film Directing
Storytelling for Film & TV
Cinematography 1, 2, & 3
Motion Picture Editing
Acting & Performance
Understanding Film
Production 1, 2, & 3
Screenwriting 1 & 2
British Cinema
PA Training Workshop
Steadicam Workshop

SKILLS

Box Truck driving
Fluent English, Spanish
Basic French

Technical - Basic

RED camera systems
Panasonic camera systems

Technical - Intermediate

ARRI camera systems
Canon camera systems
Sony camera systems
ARRI/Aputure lighting
Avid Media Composer
Avid ProTools
Final Cut Pro X
Logic Pro X
DaVinci Resolve
ShotPut Pro
Final Draft
DJI Drone (FAA Licensed Pilot)
Steadicam Aero-30
Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Microsoft Office

PRODUCTION EXPERIENCE

| POSITION | PROJECT | TYPE | COMPANY | DATE |
|--------------|-----------------------|--------------|-----------------------------|-----------|
| AC | Alma TV30 | Commercial | Black Math, Inc | Oct 2024 |
| Key PA | New Balance TV15 | Commercial | Old Harbor Productions, LLC | Oct 2024 |
| Key PA | Google TV30 | Commercial | Old Harbor Productions, LLC | Sept 2024 |
| Key PA | Pepsi TV30 | Commercial | Old Harbor Productions, LLC | Sept 2024 |
| Key PA | Amica - Smuggler | Commercial | Old Harbor Productions, LLC | Sept 2024 |
| Locations PA | At the Sea | Feature - T2 | At the Sea, LLC | Jul 2024 |
| Key PA | AirBnb Icons | Commercial | Hogwash Productions | Jul 2024 |
| Steadicam | He's Sick | Short | Independent | May 2024 |
| Key PA | Titleist | Commercial | Old Harbor Productions, LLC | May 2024 |
| AC | Celtics - Banner 18 | Documentary | HBO Max | Apr 2024 |
| Key PA | Nike - Jordan | Commercial | Old Harbor Productions, LLC | Apr 2024 |
| Steadicam | Round the Decay | Feature | DreamScape Productions, LLC | Apr 2024 |
| AC | Polaris Q1 | Corporate | Station 12 Films | Apr 2024 |
| Key PA | Geico TV30 | Commercial | Old Harbor Productions, LLC | Apr 2024 |
| AC | TA & Associates | Corporate | PrivCap, Inc | Mar 2024 |
| Key PA | Love is Brewing | Feature - UL | Hallmark Channel | Mar 2024 |
| AC | TransMedics | Commercial | Black Math, Inc | Mar 2024 |
| PA | Sam Adams | Commercial | Old Harbor Productions, LLC | Feb 2024 |
| PA | Hello Beautiful | Feature - T1 | Hamzeh Mystiq Films, LLC | Jan 2024 |
| PA | Mass Tourism | Commerical | Proverb Agency | Nov 2023 |
| Key PA | Air Canada | Corporate | Air Canada | Sept 2023 |
| Cam Op | ID Week | Corporate | WebsEdge, LTD | Sept 2023 |
| Steadicam | Multi-Level Monster | Feature - UL | Multi-Level Monster, LLC | Aug 2023 |
| Key PA | Sleep Number | Commercial | Old Harbor Productions, LLC | July 2023 |
| DIT | Mama Bear | Feature - UL | Mama Bear, LLC | Jun 2023 |
| Gaffer | GSK LinkedIn | Corporate | Nash Pictures | Jun 2023 |
| Gaffer | Endless White | Short | Gnay Prod. | Mar 2023 |
| Utility | Bain Capital | Corporate | PrivCap, Inc | Feb 2023 |
| AC | Raymond Q4 | Corporate | Black Math, Inc | Feb 2023 |
| Key PA | Any Day Now | Feature | Any Day Now, LLC | Oct 2022 |
| Utility | Meta TV30 | Commercial | Black Math, Inc | Sept 2022 |
| DP/Colorist | How To Clean | Short | Independent | Aug 2022 |
| AC | A Momentary Stop | Short | Independent | Aug 2022 |
| AC | Plus 1s | Short | Independent | Aug 2022 |
| Loader | Klayviyo Q2 | Corporate | Black Math, Inc | May 2022 |
| PA | Not Your Average Joes | Commercial | Alias Films | Mar 2022 |
| PA | Guns N' Roses | Live Event | Fortress LA | Mar 2022 |

RELEVANT WORK EXPERIENCE

Director of Operations • Auspicious Phoenix Productions (Lumentation)

Boston, MA • June 2021 - Present

- Responsible for processing orders, maintaining development machinery, coordinating logistics and purchasing for lab operations
- Overseeing site and studio maintenance, website upkeep, customer service and support, client outreach/relations

Adjunct Professor • Boston University College of Communication

Boston, MA • Sept 2023 - Jan 2024

- Lecturer in the Production Level II workshop track for juniors and seniors in the Department of Film & Television